

Photoshop CC Basic to Intermediate

Course Code:

ASKPB8

TPGateway Course Code:

TGS-2020502870

Course Duration:

2 days (16 hours), 9.00am - 5.00pm

Course Fee:

\$480 (\$523.20 Inc. 9% GST) per participant SDF grant entitled, \$2/hr x 14hrs = \$28 1 hour lunch is not claimable Skillsfuture Credit Claimable for Individual UTAP Claimable; sign up https://ntuc.co/ask-edm

Course Dates:

Refer to Training Calendar https://asktraining.com.sg/course-schedule/



Course Synopsis

Adobe Photoshop is the industry leading software for image editing. This course seeks to equip beginner level graphic designers, photographers and web designers with the tools needed to produce designs and images quickly. Even digital artists who have years of experience under their belts in traditional media will find the course beneficial.

Participants will be introduced to essential components of the Photoshop interface such as the panel, menus and tools.

Participants will then be guided on how to manage images that they have taken with their digital cameras in Photoshop for image editing, with a focus on applying Photoshop to real-world projects for participants to see its relevance in today's digital arena.

It is hands-on workshop to explore a range of image editing tools such as selection techniques, cropping, resizing, layering, painting, cloning, blending modes and filtering to produce web or print ready images.



By the end of the course, participants would be able to:

- Add realistic visual effects to images
- Familiarize yourself with design creation & image editing techniques using Photoshop
- Familiarize yourself with the tools & features available to maximize your creative potential
- Produce professional designs for both print and web



Course Outline

Essential Imaging Concepts

- Image File Formats & Document Options
- Resolution

Familiarisation of Adobe Photoshop Interface & Settings

- Screen Interface & Managing Tools & Panels
- Acquiring Images and File Management
- Sourcing for Images & Importing Files
- Working with Bridge & Creating New File

Selection Techniques

- Marquee Selections Rectangle and Elliptical
- Lasso Selections Lasso, Polygonal & Magnetic
- Selecting by Colour Quick Selection & Magic Wand
- Adding, Subtracting & Combining Selections
- Refining Edges
- Transforming Selections
- Saving and Loading Selections

Cropping and Resizing Images

- Using the Crop Tool
- Cropping to a Specific Size
- Cropping with Marquee
- Using Trim Command
- Adjusting Canvas Size
- Changing Image Size and Resolution
- Using Crop Tool to Straighten Photo

Working with Layers

- Layers and Layer Management
- Working with Multiple Layers
- Transforming Layers
- Setting Transparency: Fill vs. Opacity
- Grouping Layers: Layer Groups
- Introduction to Smart Objects

Adding Type

- Adding Text and Enhancing Text
- Rasterize Type Layer

Layer Styles

- Understanding and Applying Layer Styles
- Setting Style Options
- Customizing & Saving Layer Styles
- Loading Style Sets

Painting

- Setting Colours
- Understanding the Colour modes
- Using a Colour System
- Setting Foreground and Background colours
- Working with the Color Picker
- Using the Eraser
- Cloning Using the Clone Stamp, Setting the Clone Source & Using Healing Brush
- Gradients Types & Setting Colours

Blend Modes

- Introducing Blend Modes
- Understanding How Blend Modes Work
- Using Simple Modes Screen, Multiply, Overlay, Color

Filters

- Filters as Graphic Tools
- Setting Filter Options
- Using the Filter Gallery & Smart Filters

Saving Images for Web and Print

- Saving for the Web
- Setting Output for Print & Print Options

